

Name: _____ SCENE: _____

VIDEO SCORING PROJECT

Music Production, Dr. Watson

You will be graded on a 10-point scale in five categories, as follows:

Length:

Based on ratio of music/sound to picture during your scene, which may be 0:45 to 1:30

0:10				5:10				10:10	
1	2	3	4	5	6	7	8	9	10

Music:

Based the quality of the music produced. Music may be original, arranged, performed (by you or another), imported MIDI, etc. (pretty-much anything but pre-recorded audio recordings). NOTE: You may not use GarageBand “jingles” found in the loop folder!

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

Technique:

You will be judged on how well you use the features/tools in the program to execute your scene, in areas such as volume levels, mixing, signal quality for recorded audio, timing/synchronization, etc.

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

Depth:

Based on texture, layering, number and variety of tracks (audio, MIDI, loops, SFX).

About 5 Tracks					About 10 Tracks				
1	2	3	4	5	6	7	8	9	10

Appropriateness:

Based on how well your music/SFX solutions match up to the chosen scene. As we have discussed in class, there are many artistic ways to support and enhance a scene. However, there are also disjunct solutions that seem unrelated, distract, or even annoy!

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

COMMENTS: